

Open Class Indoor Exhibits

GENERAL RULES

PREMIUMS

The Danish System of judging will be used. The judges will not award a premium unless the article is deemed worthy of merit. If an article is not worthy of a blue ribbon, or other special award, the judges may award red, white, or no ribbon, according to their judgment. Sweepstakes, Honorable Mention and Judges Choice will only be awarded when merited. Judging sheets will be used in all departments and given to the exhibitor.

SWEEPSTAKES- \$20.00

RESERVE- \$10.00

JUDGES CHOICE- \$15

(Category related prize valued at approximately \$15)

BLUE- \$4

RED- \$2

WHITE- \$1

SECTION I SEWING

1. All articles made as a set will be judged as such.

CLASS I - FORMAL WEAR

- Lot 1: Bridal Gown
- Lot 2: Christening/Blessing
- Lot 3: 2-pc Outfit
- Lot 4: 3-pc Outfit
- Lot 5: Dress
- Lot 6: Skirt/Pants
- Lot 7: Dress/Jacket
- Lot 8: Blouse/Skirt
- Lot 9: Jacket/Coat
- Lot 10: Other

CLASS II - TAILORED

- Lot 1: 2-pc Suit
- Lot 2: 3-pc Suit
- Lot 3: Pants
- Lot 4: Coat/Sports Coat
- Lot 5: Jacket
- Lot 6: Cape
- Lot 7: Vest
- Lot 8: Skirt
- Lot 9: Dress
- Lot 10: Other

CLASS III - SPORTS & CASUAL WEAR

- Lot 1: Dress
- Lot 2: Remodeled/Recycled
- Lot 3: Jump Suit
- Lot 4: Skirt/Culottes
- Lot 5: Athletic Wear

- Lot 6: Pants/Shorts
- Lot 7: 2-pc Outfit
- Lot 8: Blouse/Shirt
- Lot 9: 3-pc Outfit
- Lot 10: Western Shirt
- Lot 11: Swimsuit
- Lot 12: Coat/Jacket
- Lot 13: T-Shirt
- Lot 14: Sweat Suit
- Lot 15: Playwear
- Lot 16: Other

CLASS IV – NIGHTWEAR

- Lot 1: Nightgown
- Lot 2: Pajamas
- Lot 3: Sleepwear
- Lot 4: Headwear
- Lot 5: Booties
- Lot 6: Robe
- Lot 7: Other

CLASS V - AROUND THE HOME

- Lot 1: Tablecloths
- Lot 2: Placemats
- Lot 3: Potholders
- Lot 4: Curtains
- Lot 5: Sheets
- Lot 6: Pillowcases
- Lot 7: Aprons
- Lot 8: Pillows
- Lot 9: Other

Pre-Register exhibits online @ www.fairentry.com
August 1st at 9:00 am and will close August 15th at 11:00 am.

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CLASS VI - OTHER

- Lot 1: Costume
- Lot 2: Toys
- Lot 3: Doll Clothes
- Lot 4: Animals
- Lot 5: Dolls
- Lot 6: Other

SECTION II QUILTS

1. Exhibitor is limited to 5 total, with no more than 2 in a given class.
2. Quilts will be hung by sleeves or clips.
3. Please state if exhibit is an "original."

CLASS I - HAND ASSEMBLED, HAND QUILTED

CLASS II - MACHINE ASSEMBLED / HAND QUILTED

CLASS III - MACHINE ASSEMBLED / MACHINE QUILTED

CLASS IV - ASSEMBLED BY INDIVIDUAL QUILTED BY PROFESSIONAL

CLASS V - MADE BY A GROUP

CLASS VI - TIED QUILTS/ PIECES

CLASS VII- TIED QUILTS/ WHOLE

CLASS VIII - WALL QUILTS / HANGINGS

CLASS IX - HOUSEHOLD

CLASS X - MACHINE EMBROIDERY

CLASS XI - RAG QUILTS

CLASS XII - BABY QUILTS

CLASS XIII- APPLIQUED QUILT TOP (BINDING AND/OR QUILTING DONE PROFESSIONALLY – PLEASE INDICATE.

CLASS XIV- APPLIQUÉD QUILTS, MACHINE QUILTED

CLASS XV- APPLIQUÉD QUILTS, HAND QUILTED

CLASS XVI- MISC.

SECTION III NEEDLEWORK

1. All pictures must be framed and securely equipped with screw eyes and wires, no strings, cords, or small hangers. Entries not meeting these requirements cannot be accepted.
2. Please state if exhibit is an "original," commercial design, or a kit.
3. One item per category. Example: one hat, one baby bootie, etc.

LARGE ITEMS

CLASS I - KNIT CLOTHING

- Lot 1: Dress
- Lot 2: Hand-woven

Lot 3: Baby Set

Lot 4: Shawl

Lot 5: Vest

Lot 6: Cape/Poncho

Lot 7: Sweater

Lot 8: Other

CLASS II - CROCHET CLOTHING

Lot 1: Dress

Lot 2: Hand-woven

Lot 3: Baby Set

Lot 4: Shawl

Lot 5: Vest

Lot 6: Cape/Poncho

Lot 7: Sweater

Lot 8: Other

CLASS III - KNIT

Lot 1: Afghan

Lot 2: Baby Afghan

Lot 3: Tablecloth

Lot 4: Bedspread

Lot 5: Dresser Scarf

Lot 6: Large Doilies (over 15")

Lot 7: Other

CLASS IV - CROCHET

Lot 1: Afghan

Lot 2: Baby Afghan

Lot 3: Tablecloth

Lot 4: Bedspread

Lot 5: Dresser Scarf

Lot 6: Large Doilies (over 15")

Lot 7: Other

SMALL ITEMS

CLASS VII - KNIT - SMALL MISC.

Lot 1: Hat

Lot 2: Holiday Decorations

Lot 3: Decorations

Lot 4: Household Access

Lot 5: Pillow

Lot 6: Kitchen Accessories

Lot 7: Slippers/Socks

Lot 8: Potholders

Lot 9: Scarf

Lot 10: Baby Booties

Lot 11: Doilies

Lot 12: Place Mats

Lot 13: Doll Clothes

Lot 14: Toys

Lot 15: Mittens

Lot 16: Pillow Cover

Lot 17: Other

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CLASS VIII - CROCHET - SMALL MISC.

- Lot 1: Hat
- Lot 2: Holiday Decorations
- Lot 3: Decorations
- Lot 4: Household Access
- Lot 5: Pillow
- Lot 6: Kitchen Accessories
- Lot 7: Slippers/Socks
- Lot 8: Potholders
- Lot 9: Scarf
- Lot 10: Baby Booties
- Lot 11: Doilies
- Lot 12: Place Mats
- Lot 13: Doll Clothes
- Lot 14: Toys
- Lot 15: Mittens
- Lot 16: Pillow Cover
- Lot 17: Other



CLASS IX - NEEDLEPOINT

- Lot 1: Picture
- Lot 2: Pillow
- Lot 3: Chair
- Lot 4: Other

CLASS X - PLASTIC CANVAS

- Lot 1: Toy
- Lot 2: Handbag
- Lot 3: Decorations
- Lot 4: Tissue Box
- Lot 5: Household Access
- Lot 6: Book Cover
- Lot 7: Other

CLASS XI - CROSS STITCH / EMBROIDERY

- Lot 1: Picture, Framed
- Lot 2: Wall Hanging, not framed
- Lot 3: Crewel Embroidery Item
- Lot 4: Bunka Embroidery Item
- Lot 5: Ribbon Embroidery Item
- Lot 6: Cutwork Item
- Lot 7: Brazilian Embroidery Item
- Lot 8: Needle Punch Embroidery
- Lot 9: Tablecloth
- Lot 10: Dish Towels
- Lot 11: Handkerchief
- Lot 12: Pillow Cases
- Lot 13: Pillow Cases, Embroidery and Trim
- Lot 14: Pillow
- Lot 15: Holiday
- Lot 16: Three-Dimensional Embroidery
- Lot 17: Other

CLASS XII - LACEWORK / TATTING

- Lot 1: Doilies (under 15")
- Lot 2: Edgings
- Lot 3: Other

CLASS XIII - RUGS

- Lot 1: Crocheted
- Lot 2: Punch
- Lot 3: Needled
- Lot 4: Knitted
- Lot 4: Latch Hooked
- Lot 5: Braided
- Lot 6: Knotted
- Lot 7: Other

SECTION IV CANNING

Many of the following requirements are based on SAFETY guidelines. ONLY those instructions regarding presentation of exhibit or specific fair preferences are adaptable.

SPECIAL RULES FOR HOME CANNING

Canning rules are based on safe food preservation guidelines from approved sources (National Center for Home Food Preservation (NCHFP), USU Extension and Pacific Northwest Extension, USDA, and Ball Canning). See <http://nchfp.uga.edu>,

canning.usu.edu, or www.freshpreserving.com

1. Only products of home kitchens are eligible.
2. Products entered must have been prepared (by the person entering them) since the last state/county fair. Older products will not be accepted.
3. All entries must be in clean, standard canning jars (e.g. no mayo jars) with new, single-use two-piece lids and rings.
4. A one-quart or pint jar constitutes an exhibit for fruit, vegetables or meat.
5. One standard-size canning jar constitutes an exhibit for preserves, conserves, pickles, and relishes based on recommendations from an approved recipe.
6. One pint or 1/2 pint jar with lid constitutes an exhibit for jellies and jams.
7. Exhibits should be canned using research-tested recipes, i.e., USDA, Ball, pectin brand name or NCHFP guidelines issued 2009 or later. Processing adjustments for altitude, time or pressure must be made and explained on entry label. Find your appropriate altitude adjustments by city: http://extension.usu.edu/juab/files/uploads/FCS/Utah_Altitude_Chart_by_City.pdf or by county: http://extension.usu.edu/juab/files/uploads/FCS/Utah_Altitude_Chart_by_County.pdf by following these provided links.
8. All fresh fruits, jams, jellies, pickles and relishes must be processed in a boiling water bath and properly sealed. Entries processed in a steam canner will not be accepted.

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9. No frozen jams or wax seals will be accepted. The presence of mold disqualifies a product.
10. All meats and vegetables must be processed in a pressure canner.
11. The exhibitor is requested to loosen the ring on the jar (so judges can remove ring and examine the head space).
12. **REQUIRED:** All jars must be labeled with name of product, method (water bath or pressure), pack (hot or raw), length of processing time, pounds of pressure (if applicable), altitude, date, city, recipe source (see above) and when the dial gauge was last tested (Year) attached to the bottom of jar. If sweeteners other than sugar are used, include on label. Labels are available in advance from USU Extension Office or below:

Product: _____

Method: _____ Water Bath _____ Pressure _____

Pack: _____ Hot _____ Raw _____

Length of Processing Time: _____

Pounds (if pressured): _____ Altitude: _____

Year dial gauge was last tested: 20 _____

Processing Date: _____ City: _____

Source of Recipe: _____

Exhibitor Comments: _____

CLASS I - FRUITS

- Lot 1: Whole
- Lot 2: Sliced
- Lot 3: Juice
- Lot 4: Other

CLASS II - VEGETABLES

- Lot 1: Whole
- Lot 2: Pieces
- Lot 3: Juice
- Lot 4: Other

CLASS III - JAMS & JELLIES

CLASS IV - PICKLES & RELISHES

CLASS V - SAUCE & SALSA

CLASS VI - MEATS, POULTRY & FISH

CLASS VII - SOUPS, STEWS & CHILI

CLASS VIII - SYRUPS & BUTTERS

CLASS IX - DRIED FRUITS/VEGETABLES

- Lot 1: Whole
- Lot 2: Pieces
- Lot 3: Leather
- Lot 4: Herbs
- Lot 5: Meats

CLASS X - PIE FILLING

CLASS XI - FREEZE DRIED FOODS

CLASS XII - MISCELLANEOUS

SECTION V BAKED GOODS & CANDIES

BAKED GOODS

1. All baked products must be on a paper plate in a **clear plastic bag**.
2. Entries are as follows:
 - Breads 1 loaf
 - Rolls 4 rolls
 - Cookies 4 cookies
 - Cakes 1
 - Pie 1
 - Biscuits 4
 - Muffins 4
3. Gluten, dairy or other substitutions may be entered as other in any class.
4. No refrigerated or heated items.
5. An exhibitor may enter one item per category.

CLASS I - BREADS - YEAST

- Lot 1: White
- Lot 2: Whole Wheat
- Lot 3: Combination
- Lot 4: French
- Lot 5: Sourdough
- Lot 6: Rolls
- Lot 7: Cinnamon Rolls
- Lot 8: Other

CLASS II - BREADS - NON YEAST

- Lot 1: Quick Bread
- Lot 2: Fruit
- Lot 3: Vegetable
- Lot 4: Biscuits
- Lot 5: Muffins
- Lot 6: Other

CLASS III - PIES

- Lot 1: Fruit
- Lot 2: Mincemeat
- Lot 3: Other

CLASS IV - COOKIES

- Lot 1: Baked Cookies
- Lot 2: Non-baked Cookies
- Lot 3: Bar Cookies
- Lot 4: Shaped/Molded Cookies
- Lot 5: Filler Cookies
- Lot 6: Brownies
- Lot 7: Blondies
- Lot 8: Other

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CLASS V - CAKES

- Lot 1: A square, oblong or round layer cake
- Lot 2: Decorated
- Lot 3: Character Cake
- Lot 4: Cupcakes
- Lot 5: Decorated Cupcakes
- Lot 6: Other

CLASS VI - PASTRIES

CLASS VII – MISCELLANEOUS

CANDIES

1. All entries must consist of 7 or more pieces.
NO UNCOOKED CANDY.
2. Candy should be on a paper plate in a **clear plastic bag.**
3. No refrigerated items.

- Lot 1: Stretched
- Lot 2: Peanut brittle
- Lot 3: Divinity
- Lot 4: Caramels
- Lot 5: Fudge
- Lot 6: Chocolate (dipped)
- Lot 7: Turtles
- Lot 8: Mints
- Lot 9: Other



SECTION VI HORTICULTURE & CROPS

Department Head

Kaycee Fowles

801-512-9209



1. Root crops should be topped.
2. Classes for varieties not listed will be determined by fair committee and will be judged for its merits and prize.
3. The minimum quantity required for each entry is in parenthesis ()'s.
4. All general rules will apply to this department.

FIELD CROPS

- Lot 1: Alfalfa Hay 1/4 bale
- Lot 2: Barley
- Lot 3: Oats 1/4 bale
- Lot 4: Grasses
- Lot 5: Corn Pint of Grain
- Lot 6: Wheat
- Lot 7: Other

HONEY & BEESWAX

Honey or beeswax must be from bees or hives managed by the exhibitor and produced during the current year. Details on exhibit guidelines are available at the Extension Office.

Lot 1: EXTRACTED HONEY- bottled in a pint jar.

Lot 2: ROUND OR SQUARE COMB HONEY –

Comb should be in sections approx. 4" wide

FRUITS

An entry should have the minimum number.

- Lot 1: Apples (3)
- Lot 2: Berries (5)
- Lot 3: Peaches (3)
- Lot 4: Grapes (2 bunches)
- Lot 5: Pears (3)
- Lot 6: Cantaloupe (2)
- Lot 7: Prunes (10)
- Lot 8: Plums (10)
- Lot 9: Watermelon (1)

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Lot 10: Other Melons
Lot 11: Other

VEGETABLES

An entry should have the minimum number.

Lot 1: Beans (5)
Lot 2: Beet (3)
Lot 3: Broccoli (1 stalk)
Lot 4: Cabbage (1)
Lot 5: Carrot (3)
Lot 6: Chard (3 leaves & stalks)
Lot 7: Cauliflower (1)
Lot 8: Corn (3 husked)
Lot 9: Cucumber (3)
Lot 10: Eggplant (2)
Lot 11: Endive (1 plant, trimmed)*
Lot 12: Garlic (3)
Lot 13: Herbs*
Lot 14: Kohlrabi (2)
Lot 15: Lettuce (1 head or plant)*
Lot 16: Okra (3)
Lot 17: Onion (3)
Lot 18: Onion, green (3)
Lot 19: Ornamental gourd (3)
Lot 20: Parsnip (3)
Lot 21: Peas (5)
Lot 22: Pepper, Bell (3)
Lot 23: Pepper, Red (3)
Lot 24: Pepper, Other (3)
Lot 25: Potato, Red (3)
Lot 26: Potato, White (3)
Lot 27: Pumpkin (1)
Lot 28: Radish (3)
Lot 29: Rhubarb (3 stalks)
Lot 30: Rutabaga (3)
Lot 31: Spinach*
Lot 32: Squash, Summer (2)
Lot 33: Squash, Winter (1)
Lot 34: Tomato, Red (3)
Lot 35: Tomatoes, Yellow (3)
Lot 36: Tomato, Cherry (5)
Lot 37: Turnip (3) Other

*Entries to be brought in a quart zip-lock bag

ORGANIC

1. An entry should have the minimum number as other horticulture entries.
2. Must be grown without any commercial fertilizer or pesticides.
3. Categories will be fruits, vegetables and herbs.

SECTION VII FLOWERS

1. Flowers being entered for artistic display must be arranged by individual entering exhibit.
2. Exhibitors must supply containers and frogs.
3. Exhibitor is limited to 2 entries in a given class.

CLASS I - ARTISTIC DESIGN & ARRANGEMENTS

There is no required number of stems or blooms.

Lot 1: Houseplants
Lot 2: Blooming Plants
Lot 3: Ferns
Lot 4: Mixed Flowers
Lot 5: Annuals
Lot 6: Perennials
Lot 7: Table Centerpieces
Lot 8: Cacti
Lot 9: Wedding
Lot 10: Other



CLASS II - INDIVIDUAL BLOOMS

CLASS III - DRIED FLOWERS

Lot 1: Arrangements
Lot 2: Wreaths
Lot 3: Artificial Flowers
Lot 4: Others

SECTION VIII FINE ARTS

1. **All pictures must be securely framed and equipped with screw eyes and wires, no strings or cords. New frameless canvasses are fine - need screw eyes & wire.** Entries not meeting these requirements cannot be accepted.
2. Paintings just freshly painted with paint still wet, or plaster sculptures just newly cast will also be rejected.
3. Due to the Fair's family-oriented atmosphere, items containing questionable themes will be rejected. This includes, but is not limited to: nudity, satanic, cult or gang themes.

CLASS I - OILS

CLASS II - ACRYLIC

CLASS III - WATER COLOR / CASEIN / TEMPERA

CLASS IV - PASTELS

CLASS V - PENCIL / INK / ETCHINGS

CLASS VI - SCULPTURE

CLASS VII - MISCELLANEOUS

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CHILDREN 12 AND UNDER ONLY:

1. Framing of children's art is not required but encouraged.
2. Exhibitor is limited to 3 total, so pick your best work.

CLASS VIII – CRAYON

CLASS IX - CUT AND PASTE

SECTION IX SPECIAL NEEDS

1. Exhibits by entrants having any physical or mental disability (making it a hindrance to earn a living) will be accepted in this division.
2. An entry in this section prohibits entry in any other sections.
3. Limit of four (4) entries per person.

SECTION X PHOTOGRAPHY

1. Exhibitor is limited to 2 entries in a given class.
2. Photograph must be at the front of mounting. No mats, frames or glass will be allowed on top of any photograph. Photograph must be either flush with edge of mounting or smaller than the mounting. (1-2" border between the photo and the edge of the mounting is desirable.) Only foam core board or mat board will be accepted as mounting material.
3. Exhibitors MUST place on the back of each print the exhibitor's name, address, and phone number and the name or description of the print.
4. No names or identifying marks may appear on the front of prints until after judging and hanging of the exhibit.
5. Digital camera prints may be entered and will compete equally in all classes. Dates on digital photos are discouraged - undesirable to judges.

CLASS I - PORTRAITURE / PEOPLE

CLASS II - ARCHITECTURAL / COMMERCIAL

CLASS III - HUMAN INTEREST

CLASS IV - NATURE / WILDLIFE

CLASS V - SUNSET / SUNRISE

CLASS VI - LANDSCAPE

CLASS VII - COMPUTER GRAPHICS

CLASS VIII - SCULPTURE

CLASS IX - SPORTS / ACTION

CLASS X - SOCIAL EVENTS

CLASS XI - PETS

CLASS XII - LIFE IN GARFIELD COUNTY

CLASS XIII- PHONE CAMERA



SECTION XI CRAFTS

Department Head

Angeli Sheffer

801-513-0074



1. Each article to be hung must be securely mounted and ready to be hung with wire attached.
2. Please state if exhibit is an "original."

CLASS I - LARGE ITEMS

Lot 1: Doll House

Lot 2: Furniture

Lot 3: Saddle

Lot 4: Other

CLASS II - WOOD

Lot 1: Shelves

Lot 2: Chest

Lot 3: Stool

Lot 4: Carving

Lot 5: Other

CLASS III - CLAY

Lot 1: Porcelain

Lot 2: Stoneware

Lot 3: Ceramics

Lot 4: Pottery

Lot 5: Other

CLASS IV - TAXIDERMMY

Lot 1: Large Animal

Lot 2: Small Animal

Lot 3: Head Mount

Lot 4: Bird

Lot 5: Other

CLASS V - LEATHER

Lot 1: Saddle Bags

Lot 2: Clothing

Lot 3: Accessories

Lot 4: House Ware

Lot 5: Wallet/Purse

Lot 6: Book Cover

Lot 7: Tack

Lot 8: Braiding

Lot 9: Other

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CLASS VI - BASKETS

- Lot 1: Fabric
- Lot 2: Woven
- Lot 3: Coiled
- Lot 4: Other

CLASS VII - PAINTING

- Lot 1: Wood
- Lot 2: Metal
- Lot 3: Cloth
- Lot 4: China
- Lot 5: Other

CLASS IX - KITS

- Lot 1: Model
- Lot 2: Other

CLASS X - COLLECTIONS

CLASS XI - DOLLS / ANIMALS / TOYS

CLASS XII - JEWELRY

- Lot 1: Cultural
- Lot 2: Motif
- Lot 3: Original
- Lot 4: Beaded

CLASS XIII - ARTISTIC ARRANGEMENTS

- Lot 1: Artificial Flowers
- Lot 2: Silk Flowers
- Lot 3: Wreaths
- Lot 4: Swags
- Lot 5: Pressed
- Lot 6: Other

CLASS XIV - METAL

- Lot 1: Ornamental
- Lot 2: Knives
- Lot 3: Other

SMALL ANIMALS

Department Head

Jemma Gallio

(208) 490-3372



1. All animals must be on the grounds **by 9:30 am Saturday, August 18th** and pick up by **5:00 pm Saturday, August 18th**. If any entries are left past 5:00 pm they will be left unattended.
2. The total numbers of animal entries per exhibitor is limited to three or less.
3. All animals must be free of apparent illness, disease and parasites. Entries not complying must be removed from the premises immediately
4. Water cups will be supplied - showman are responsible for filling them. Feed will not be supplied, but exhibitors may bring their own (optional).
5. Any exhibitor showing unacceptable behavior toward their or any other project animals will forfeit their awards/placing.
6. Any exhibitor that causes altercations or controversy over their ribbon/placement will be disqualified.
7. All entries must be groomed and cleaned upon arrival, this includes their pens. Entries not complying must be removed from the premises immediately.
8. All animals should be identified with an exhibitor card. Farm signs are also permitted
9. No person shall color, dyes, stain, or otherwise change the natural appearance of any animal.
10. Registration must be completed at time of entry in legible, clean print, approved by the barn leader before your entry is allowed to be left.

